Subject: Opening for Submissions on 2/20 and more NEWS From: DreamForge Press <scot.noel@dreamforgemagazine.com> Date: 2/13/2021, 9:00 AM To: <becca@thegourmez.com>

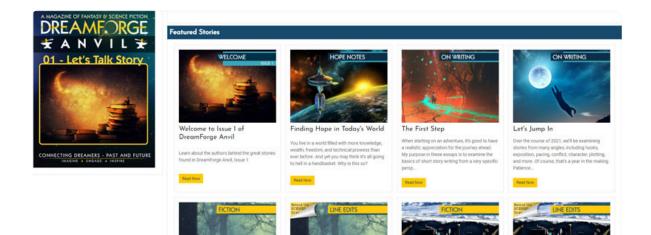
If you are not able to see this mail, click here



# Opening for Submissions on 2/20 and more NEWS

#### February 20th is a Big Date for DreamForge

- DreamForge is opening for Submissions on February 20th, 2020.
- Our Kickstarter for 2021 begins on the 20th!
- Our ZOOM Webinar on Story Writing Basics also starts the 20th.
- The DreamForge / Space & Time Anthology "Worlds of Light & Darkness" is available for pre-order!



o Brothers, One Stone stary cak was one of the narest of the great and if that a sizeable hollow-almont a current of that a sizeable hollow-almont a Available to subscribers - line by line edfs performed by the author of the obtainer, One stary cak was one of the narest of the great performed by the author of the obtainer, One stary cak was one of the size of the obtainer, One stary cak was one of the size of the obtainer, One stary cak was one of the size of the obtainer, One stary cak was one of the size of the obtainer, One stary cak was one of the size of the obtainer, One stary cak was one of the size of the obtainer, One stary cak was one of the obtainer, One stary cak was one of the size of the obtainer, One stary cak was one of the size of the size of the size of the obtainer, One stary cak was one of the size of the obtainer, One stary cak was one of the size o

Break Through | Line Edits Available to subscribers - See Break Through develop from its original 1500 word story, with line by line edits performed by the autor of

# DreamForge is Opening for Submissions on Saturday, February 20th.

We'll be open from February 20th through March 13th, closing at 12:00 am midnight, Eastern Standard Time for submissions to our effort this year - DreamForge Anvil.

The biggest thing to know is that this reading period, our maximum word length is 4,500 words. We're looking for positive stories of science fiction, fantasy, and speculative fiction. Horror is a stretch for us, but occasionally an unusual one with an upbeat ending makes it through.

Payment is \$0.06/word on acceptance. Submissions are made through our online Submissions Portal. To learn more about submissions, visit us at <a href="https://dreamforgemagazine.com/call-for-submissions/">https://dreamforgemagazine.com/call-for-submissions/</a>

To learn more about DreamForge Anvil, visit us at <a href="https://dreamforgemagazine.com/anvil/">https://dreamforgemagazine.com/anvil/</a>

### DreamForge Anvil Kickstarter

DreamForge Anvil presents SF & Fantasy Stories and How to Write Them. An online magazine of speculative fiction that is positive and hopeful, while also helping new writers learn their craft.

We'll have some great rewards ranging from bare bones subscriptions at only \$10 to bundle packages that include our new print anthology, a webinar ticket, full subscription, access to back issues, and our new 200,000 word serial adventure.

Visit our Kickstarter Upcoming Project page and sign up for notification when the Kickstarter goes live on 2/20/21. <u>http://bit.ly/DF-Anvil-Kickstarter</u>

#### Webinars on Writing

**DreamForge Anvil – Webinar on Story Writing Basics in 3 parts.** (FYI, this webinar is our first one. The webinar that comes with Kickstarter is a separate event on Plotting as Problem Solving.)

Only \$17.99, with all proceeds going to pay authors for their stories.

Presented by Scot Noel, editor and publisher of DreamForge Magazine and DreamForge Anvil. Each session includes an interactive question and answer period.

Limited to 100 attendees\*. 10% (max. of 10) of Webinar attendees, drawn randomly, will be scheduled for a personal follow up session in 2021.

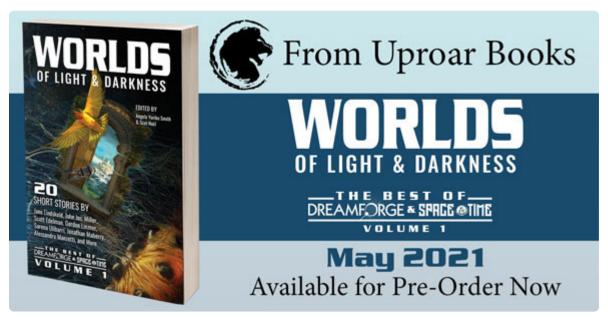
**February 20th** – Story Beginnings and Exposition | 1:00 pm to 2:00 pm EST What do we look for from the first paragraph to the first page? How exposition often kills your story. Why keeping a good pace is a difficult balancing act.

**February 27th** – Story and Character Development | 1:00 pm to 2:00 pm EST How story development is about overcoming obstacles. Where to place your obstacles. How meeting obstacles reveals character.

**March 6th** – Story Climax and Ending | 1:00 pm to 2:00 pm EST How are your characters affected by the story outcome? What emotion does your story evoke? Should the ending contain an echo of the beginning?

Register for our Writing Webinar

## Worlds of Light & Darkness



#### A collection of the best of DreamForge and Space & Time Magazines

by Angela Yuriko Smith & Scot Noel, ed. Uproar Books Independent Book Publishers Association (IBPA), Members' Titles General Fiction (Adult) | Horror | Sci Fi & Fantasy Pub Date 25 May 2021

A haunted father who discovers a place where incomplete things—and people—are made whole. A mischievous satyr who hatches a plan to set loose chaos on a global scale. A workaholic witch in search of her kitty companion. Invasive technology to rewrite the human brain. Dragon slayers. Zombies. Time travelers. Ice skaters.

These twenty short stories stretch across multiple universes and beyond death—and yet, they remain intimate, personal, emotional. They demonstrate the strength of the human spirit to find hope and seek a better tomorrow in even the darkest times.

A selection of the best speculative fiction from DreamForge and Space & Time literary magazines, these are the stories we need today as we struggle through a pandemic, divisive politics, rampant misinformation, a belligerent defiance of facts and science, and new technologies that are already spiraling beyond our control.

Read, my friends... and take hope.

Learn More and PreOrder Worlds of Light & Darknessl

#### Subscribe To DreamForge Anvil

DreamForge AnvII Grapeville, PA info@dreamforgemagazine.com



This email was sent to becca@thegourmez.com You received this email because you are a subscriber or eNews recipient of DreamForge Press

Unsubscribe here



© 2020 DreamForge Press